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Shrimad Bhagwat Katha Day-5 | Sadhvi Vaishnavi Bharti | Mayur Vihar, Delhi Shrimad Bhagwat Katha Day-4 | Sadhvi Vaishnavi Bharti | Mayur Vihar, Delhi Bhagwat Purana (Puran Bhagwat Hindi) is the most respected mythology of Hindu society in all Veda Purana in this kalkau, for hundreds of years Bhagwat Purana Katha plays an important role in establishing religious, social and world-owned Hindu society. This is the main donation to the Vaishnava community. In Bhagwat Purani, esoteric and mysterious entities Ved, Upanishads and philosophy were represented with great simplicity. You could call it the encyclopedia of Indian religion and culture. Srimead Bhagwat Katha provides coordination of karma, passive karma, practice of knowledge, siddhi sadhana, devotion, grace, ornamentation, double-undum, double, virtue and expressly decadent mysteries. The description of 'Srimebhagwat Purana' is the vibrancy and sublime poetry. It's a renewable vidya repository. This mythology is the mitigation of all kinds of prosperity and temperature triad, physical, divine and spiritual etc. This is a great bible of knowledge, dedication and disinterest. Bhagwat Purana (Bhagwat Puran) has twelve shoulders describing the avatars of Vishnu. At the Mudracev prayer in Naimananya, the son of Lomharān, Virashwa Yarn Ji, used this mythology to tell the story of sri ysha's four-second avatar. Download Bhagwat Purana – Shrimad Bhagwat Katha and Hindi Book Free Bhagwat Mahapurān – Bhagwat Purana Katha First Shoulder in The First Shoulder, 'Bhakti Yoga' from Kunti and Bhishma and through the ' story of the tried and tested ' is told what a dying man should do? Because these questions are not only tested, we are all because it is ' seven days' with each organism, the eighth day is not the same, is born in seven days and dies within seven days. In the second shoulder, the method of bodily sacrifice was explained by Jog-Perception (Yog Dharna), how to meditate god. The third shoulder describes Kapil-Gita, who describes the quintessence of devotion as the glory of the period and the decomposition of the men who are men in the meat-geh, what is the movement of the organism received by the human vagina. Only after devotion can he be dragged out of all this and go to God. The fourth wing says that if the devotion is true, there's no age bond, the story of Pole proved it. Purjanopakhyān explains the power of the senses. The fifth shoulder, through the bhārāt-figure, explains how Bharatji gives his three births in the fascination of slead. In the context of Bhavatvi it explains how the person in the bus is their senses. The description of the plan describes how torture is in line with the actions of the person after death. In hexa-shash, the Lord is ajamyopakhyān in relation to the name of fame, a description of Narayan Kavach, which leads to vurtasar, Narayan Kavachi is actually a different name of God, which no one can overcome the person who has it. The purivānt method is sanskar, which is mentioned. The seventh shoulder through Prahlād-character says that even when thousands of problems happen, we must not miss the name of God, if god's enemy is the father, he must also be released. It's a demonstration of how human faith, faith, religion, celibacy, households and retirement should be held by the law of the house. How a man can make karm is the essence of that shoulder. The eighth shoulder of God tells through 'Gajendra-Gah Katha' how the stage of the surrender is saved before and after the consecrated. Samud Manthan, Siren Avatar, Dwarf Avatar, describes God's devotion and scale through. Navam Sind Navam is a description of the kings through the stories of the Sun-Dynasty and the Chandra-Dynasty in Sandh, whose devotion led to the birth of God in his descendants. By listening to the character, the organism becomes clean. That's the whole point of that wing. Tenth shoulder – the heart of the first half of Bhagwat is the tenth shoulder, the Great Saint is the soul of Mahatma, the godas, this tenth shoulder, the Lord is unborn, he is not born, nor is Sri 'Yholic only ' prakatya ', I call it God's life, i zašto, ma ma ma ke ke piety god dear to devote to god. In order to accept his pooja-system, whatever method, God's worship was done, all his scales were for his ancestors only. And the man who wanted redemption came before him like a demon and who should have cried with him, He is izasao via the secular. Sahe, Gopi, i intent was only one – 'Shri Krishna's Attainment' is a description of Bozjeg bozjeg Lila u wing u uu the wing is skirt ' Punana Moksha ' 'Ujhal Bandhan ' 'Rip Expropriation ' 'Govardhan' like Divine Lila and Ras Maharas, Gopisong, there is a divine scale. Hearing, contemplation, meditation on these divine Lilacs is just the essence of life. The tenth shoulder – the other half, describes God's 'Aishwarya ' Lila, where God left the flute and held Sudarshan Chakra, his karmbhoomi, routine, housewife, has a very unique description. In that order, God cursed his yaduvānsh to mudrac and said that whatever mistake I have to take fruit of my own, God May is very strong and the way to overcome is only God's devotion, that is the essence of this shoulder. The story of 24 gurus is teaching. The Dodecesh wing is the only namsankīrtan who has avoided iron-age mistakes. Death did not come to the tested Ji, because he had already insed himself into God by planting samādhi. They were supreme because the nectar of this Bhagwat was beaten, how could he die? In this mythology, the Varnashram-Dharma system was fully recognized and the woman, Shudra and the impucleast person were deprived of the right to listen to The Sciences. The Brahmins got more meaning. In the Vedic periods, women and Shudras were deprived of listening to Ved, so they had neither time nor their intellectual development to protect their memory by listening to these mantras. But later, without understanding this spirit of Vedic torment, the Brahmins made him stereotypical and there was no class discrimination in the way there was. Put. Srimebhagwat Purana has repeatedly described the divine and supernatural shape of Sri Y Y Y Y Y Y Y Yna. The characteristics of Puranas are often mentioned by five subjects, but it contains a description of ten entities-sarg-visg, location, nutrition, ooti, manvantar, anesthesia, detention, liberation and shelter (the second chapter deals with these ten properties). Here, the properties of Shri Kri are said to be sacred by sering into its predance, the then caste such as Kirathoon, Andhra, Puhind, Pulus, Ahar, Kank, Yawan and poppy, etc. Read also the description of the avatars of Lord Vishnu: Mr. Vishnu 24 Avatars Srimebhagwatmahapurana-First wing-Tritya – Description of God's avatars is called Srisuatji – in the world of creation, God, as soon as he wanted to build loos, he took the perfect shape from great elements, etc. He had ten senses, one mind and five ghosts – sixteen art. When he expanded Yoganindro while he was sleeping in the water, lotus appeared in his popku-Sarar, and lotus produced Mr. Brahmaji from Prajapati. All loos are conceived in a part of this source of God, which is quite satvya superior form of God. Yogi people appear in divine terms as god. This form of God is very ingular due to thousands of legs, legs, arms and mouth; He's got heads, thousands of ears, thousands of eyes and thousands of noses. He is very pleased with thousands of crowns, textiles and coils, etc. It is god's purism, named Narayan, Akshay Kosh of many avatars – all incarnations appear. A small part of this form creates the love, animals and birds and human beings. The same Lord first followed a very difficult monolithic celibacy by taking the avatar as madness, Sanandan, Sanatan and Sanatkumar – these four Brahmano. Secondly, for the well-being of this world, the Lord of all experts took the idea of removing the earth into the a byrne. In creating mudrac he took the third incarnation as Narad and preated satavatско Tantra; He describes how karma gets rid of slavery through karma. From the womb of her wife's kipiKa she took the fourth incarnation as a male-Narayan. In this incarnation, he made it very difficult to aothe by becoming a mujahideen and retaining his mind and senses. In the fifth incarnation, he appeared as Kapil, lord of the Siddhasov and preached to Brahmin named Asuri, who disappeared from time to time, deciding the elements. In the pseudo-avatar at the request of anujsue was the child Atri – Dattatreya. In this incarnation, Brahyana preached to Allec and Prahlad, etc. The seventh time he took the avatar as the sacrificial fire of his wife Akuti from Prajapatus and protected manvantar self-employed with the gods of his son Yama etc. From the womb of King Navel Menu Dev's wife, God took over the incarnation as Rishbhadev. In this form, he showed the path of Paramhans, who is respected for all ashrame. For the ninth time, they prayed for the sailors as king on the way. - Shoukadi sailors! In this incarnation, they exploited all the oshdhas from Earth, which made this incarnation a great benefactor for all. At the end of The Visual Manoccar, when the entire trilocs were falling into the sea, he took his tenth incarnation as a fish and protected the master of the next Manvantar, Vaivautomatic Manu, by sitting on the Ferry Padhathari. At a time when the gods and demons were razing the sea while holding the eleventh incarnation, God held Mandarachal on his back. The 12th time nectar was taken like a dhanantari and emerged from a nightmare and took the 13th time to captivate demons and hurting people with nectar. In the fourteenth incarnation he took narasimha shape and chest of the very powerful Monster, Hiranykshipu, spontaneously throws his eyes like a matte seinik rip. Fifteen times he took the form of an elf and went to the sacro fire of the Lord's Kingdom of God. They wanted the Kingdom of Triloki, but they only demanded three steps. In the 16th Parhuram avatar, when he saw the king become the evil Brahminov, he got angry and made Earth zero 21 times from the Chems. And in the seventeenth incarnation, from Satyawati's womb, with the Parasars, they embodied as diameter, and that's when you made the many branches of the Vedas tree, so you saw less understanding and perception of the power of the people. Eighteen times, with the desire to do the work of the gods, he took over Ramavatar as king and made many heroic scales such as bridge-bandhan, Ravanslaughter, etc. in nineteen-twenties, he appeared in the name of Balam and Srikrishna in Yamuvānsh and took on the burden of the Earth. When the Iron Age comes, you'll have budase like Ajna's son to impress the malevolent demons of the wife in Magadhacountry. Even after the end of the Iron Age is near and the king often becomes robbers, the defenders of the world will embody themselves in the house of brahmin named Lord Vishnu. Shoukadi sailors! Just as thousands of small drains are spilled from Agath Sarovar. Sattvanidhi is the myriad incarnation of Lord Srihari. Rishi, Manu, caressing, prajapati, Manuputra and all great strong are all part of God. All these incarnations are god's ansavar or Kalavar, when people are disturbed by the horrors of demons, and God protects them by taking many forms in old age. This story of God's divine births is very confidential, which is very confidential, a man who recites it with a respectful evening and morning love, and has lost out of all suffering. This macroscopic form of God Chinmaye's natural form is conceived in God by the meaning of his Maya. Just as the clouds are swollen in the air and it's gray in the dust, but the mindless human beings accuse the clouds of being grey in the sky and in the air - just like the unsoling men accuse everyone of the macroscopic visual world in the soul of witnesses. Beyond this macroscopic form is the subtle latent form of God – which is neither macroscopic, formed, nor can be heard; It's a subtle body. The charge or entry of the soul is called the same organism and is born over and over again. Above is from a subtle and macroscopic body of invidia. Is. At a time when this accusation is removed from self-confidence, it is an interview with Brahman. Philosophers know that at a time when this wisdom passes over God's Maya, the organism becomes ecstasy and is inlectable in its glory. In fact, those who do not give birth and do not have karma, philosophers describe the unproven birth and work of the Lord of the Heart; Since their births and works are very confidential secrets of Ved, God's Lila ammōdh. They create, follow and slaughter this world from Lyle, but they are not exasiced. They hide in the conscience of creatures, even their subjects lurk as per pective and mental control, but they are free, they are absolutely free – these entities can never leave them. Like unknown human beings, they do not understand the tax made by resolutions and the words of a wizard or walnut, so these names and forms revealed by God through his determination and vede and their scales cannot be identified by many adjudicating devices. God's power and praise is infinite – no one can coniga. They can't be the creators of the whole world. The secret of their nature or their life can be known as one that constantly ingests the divine scent of their stages in a sincere way – and constantly thinks about their steps at work. Shoukadi sailors! You are fortunate and blessed to have had this ever-dosing self-mostly, the infertile sole love of Lord Christopher, Lord Christopher, master of all worlds in this life and in this world filled with obstacles, so as not to fall into the glorious circle of the world. Lord Vedia created a mythology called Bhagwat, full of bhagavachartrre as Vede. He received this slag, benevolent and great mythology for the ultimate well-being of people. It was collected, basically, of all the worlds and history. Shukdevji gave it to the king who tested him. During this time, he sat on a gangaboard with a quick to death, surrounded by a couple. When Mr. Christopher came into his supreme residence with faith, knowledge, etc., this pure sun appeared in this time for those who were given dark ignorant darkness in this iron. Shoukadi sailors! When the giant Srishukdevji Maharaj was telling the story of this mythology there, I sat there too. I studied him with his grace. I have a study like this, and I'm going to tell you what my intellect has received. In all Turkeys, Sribhagwat bhagavat is the fifth place in turkeys, but it is best known for its popularity. Vaishnava 12 Wing, chapter 335 and 18 thousand Shlokas treat this mythology as Mahapurana. He also has a lot of high philosophical ideas. Radha later Christopher poetry is not mentioned in bhagwatu. The full name of this mythology is Srimead Bhagwat Purana. Some believe that the goddess Bhagwat is not a mahapurana. They tell her subpura. But most votes are not in that favour. There is also a dispute over bhagwat's compositions. Dayanand He described it as a creation in the thirteenth century, but most scholars think it's a sixth-century treaty. It is considered the establishment of a scholar Dakshatye. The tenth wing of Bhagwat Purana is a special darling among the predanci. In the context of creating creation and genesis this mythology says: Achothahusyami This is, as a result of the desire to be much of one, God himself accepts time, karmo and nature in his form from his Maya. From time to time it is between the three properties-entiy, Rajo and Tamo, and nature transforms this torment. Karma then causes the meaning of properties that are transformed into arrogance, sky, air, fast, water, earth, mind, sense and entity. With all these interactions, a single form is the creation of the body and the universe. This universe-like egg has been lying down for 1,000 years. Then God viraat man reveals to him with his mouth and limbs. From the mouths of this viraat man, brahmims, from hands to kshatrias, from thighs to Vaishya and the legs of the Shudras, they were harvested. Udhav's appearance in Shri Madbhagwat identity Kirtansav, pure devotion in Shri Madbhagwat, name of Lord Shri Kri, Lila qualities, etc., are vaira in the heart and erase all the suffering of hearing, Kirtan. Just as the sun scatters darkness and storm clouds. A voice from which the name of a non-resident ruthless God does not cast virtues is meaningless even when the voice is soulful, meless, voice, be it with juice, emotion and etc., there is never a song of Lord Christopher's glory that crosses the world. It is very unassulted, on the contrary, which does not even have a beautiful creation, and which is also in words contaminated by grammar, etc., but in every ert the name of God equals the voice that destroys all the sins of the people. Facebook/Twitter/PinterestKajSapp Facebook/Twitter/PinterestKajSApp

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